

Music development plan summary: Northill C of E Academy

All schools should have a music development plan from academic year 2023-24. Schools are expected to publish a summary of their plan on their website from academic year 2024-25.

This template is designed to support schools to produce the summary. It should set out how the school will deliver high-quality music provision in curriculum music, co-curricular music and musical experiences, taking into account the key features in the [national plan for music education](#):

- timetabled curriculum music of at least one hour each week of the school year for key stages 1 to 3
- access to lessons across a range of instruments, and voice
- a school choir or vocal ensemble
- a school ensemble, band or group
- space for rehearsals and individual practice
- a termly school performance
- opportunity to enjoy live performance at least once a year

The summary should reflect your school's music provision for the given school year and your plans for subsequent years. It should also refer to any existing partnership with your local music hub or other music education organisations that supports the school with music provision.

Before publishing your completed summary, delete the advice in this template along with this text box.

Overview

Detail	Information
Academic year that this summary covers	2026-2027
Date this summary was published	April 2026
Date this summary will be reviewed	April 2026
Name of the school music lead	Rachael Redwood-Worthy
Name of school leadership team member with responsibility for music (if different)	n/a
Name of local music hub	Inspiring Music

Name of other music education organisation(s) (if partnership in place)	Inspiring Music Central Bedfordshire
--	---

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils’ music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

To ensure accessibility for all and progression in Music throughout the school, our Year 1 to 6 follow a recognised scheme, which. The scheme supports teachers in their delivery of a curriculum across split year groups and there is no repetition of units. The scheme supports non-music specialists in the delivery and understanding of music and the notation; increasing the vocabulary and notation knowledge and understanding. Where possible the music curriculum is enriched with a half-term or term of specialist teaching through Inspiring Music.

Mixed Year Group A

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Years 1/2	My Musical Heartbeat <small>1 2 3 4 5 6 7</small>	Playing in an Orchestra <small>1 2 3 4 5 6 7</small>	Exploring Sounds <small>1 2 3 4 5 6 7</small>	Recognising Different Sounds <small>1 2 3 4 5 6 7</small>	Having Fun with Improvisation <small>1 2 3 4 5 6 7</small>	Our Big Concert <small>1 2 3 4 5 6 7</small>
Years 3/4	Writing Music Down <small>1 2 3 4 5 6 7</small>	Exploring Feelings When You Play <small>1 2 3 4 5 6 7</small>	Compose Using Your Imagination <small>1 2 3 4 5 6 7</small>	Feelings Through Music <small>1 2 3 4 5 6 7</small>	Enjoying Improvisation <small>1 2 3 4 5 6 7</small>	The Show Must Go On! <small>1 2 3 4 5 6 7</small>
Years 5/6	Melody and Harmony in Music <small>1 2 3 4 5 6 7</small>	Developing Ensemble Skills <small>1 2 3 4 5 6 7</small>	Composing and Chords <small>1 2 3 4 5 6 7</small>	Musical Styles Connect Us <small>1 2 3 4 5 6 7</small>	Freedom to Improvise <small>1 2 3 4 5 6 7</small>	Farewell Tour <small>1 2 3 4 5 6 7</small>

Mixed Year Group B

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Years 1/2	Pulse, Rhythm and Pitch 1 2 3 4 5 6 7	Dance, Sing and Play! 1 2 3 4 5 6 7	Inventing a Musical Story 1 2 3 4 5 6 7	Learning to Listen 1 2 3 4 5 6 7	Exploring Improvisation 1 2 3 4 5 6 7	Let's Perform Together! 1 2 3 4 5 6 7
Years 3/4	Musical Structures 1 2 3 4 5 6 7	Playing in a Band 1 2 3 4 5 6 7	Compose with Your Friends 1 2 3 4 5 6 7	More Musical Styles 1 2 3 4 5 6 7	Expression and Improvisation 1 2 3 4 5 6 7	Opening Night 1 2 3 4 5 6 7
Years 5/6	Music and Technology 1 2 3 4 5 6 7	Sing and Play in Different Styles 1 2 3 4 5 6 7	Creative Composition 1 2 3 4 5 6 7	Enjoying Musical Styles 1 2 3 4 5 6 7	Improvising with Confidence 1 2 3 4 5 6 7	Battle of the Bands! 1 2 3 4 5 6 7

EYFS curriculum immerses the children in singing, listening and making music throughout the curriculum; including listening to a range of music genres as they come into class in the morning.

Strand	Progression Map Statements
Singing (S)	<ol style="list-style-type: none"> 1. Enjoy singing and using their voices 2. To join in with singing know nursery rhymes, new songs and rhymes using simple actions
Playing (P)	<ol style="list-style-type: none"> 1. Play simple untuned and tuned percussion instruments, knowing when to start and stop 2. Handle and play untuned percussion instruments effectively to the pulse and repeat a simple rhythm pattern with confidence 3. Play softly or loudly by following simple hand instructions 4. To have respect for musical instruments
Creating (C) Improvising and Composing	<ol style="list-style-type: none"> 1. Add appropriate sounds to a story
Listening and Understanding (L)	<ol style="list-style-type: none"> 1. Respond to music through movement 2. To communicate the emotional effect of music (e.g. through words "This is happy/sad/funny music' or facial expression)

Children learn music weekly and each child engages in a minimum of half a term of instrumental tuition. This year Years 1-6 have had the opportunity to play the pBuzz, due the pilot programme within Inspiring Music and Central Bedfordshire.

We understand the importance of performance and offering every opportunity to shine. Our school ethos is to ensure that all children have every opportunity to play, sing, create and listen to music throughout their primary education at Northill. As a school all children have the opportunity to perform in a key stage performance throughout the

academic year; Harvest festival school performance, Key stage 1 Christmas performance, Key Stage 2 singing, Easter LKS2 performance, Summer UKS2 performance and a whole school Proms on the Playground finally, where we perform in classes and as a whole school.

We make full use of the opportunities and support provided by Inspiring Music Hub to develop provision across the school and engage with CPD opportunities for staff.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

'Extra-curricular music'

Part of the SDP is to introduce and enable peripatetic lessons to be part of our enrichment and extension to our music curriculum, now we have a room to accommodate lessons.

Outside lessons the children are encouraged and taught to sing during worship, for the celebration of religious festivals and Key Stage performances.

We participate in the seasonal services at the church and we are very much part of the community with the Reverend of the Church weekly worships that include traditional hymns.

Outside school opportunities are shared with the children and leaflets are advertised on the school website where applicable.

We also sign post additional Music opportunities outside school via school Dojo E.g.

New music groups!



After school music sessions

Come along to our fun and friendly music groups in Biggleswade and Leighton Linlade. Beginners and experienced musicians welcome.

What's on offer:

- keyboard
- strings
- brass
- singing
- wind bands
- folk
- junior saxophone and more



Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

We aim to provide our children in the opportunity to attend and participate in music events as often as possible and welcome:

Year 4 - The trust provides an opportunity for Year 4 to perform in a St Albans Diocese performance that uses their voices as the instrument.

Performances by our peripatetic music teachers, teachers and alternate music groups

Parents and relatives with musical talents

Children themselves perform in worship, school concerts and other venues, both local and national

We are looking into the possibility of providing subsidised lessons for specific groups of children.

In the future

This is about what the school is planning for subsequent years.

- We aim to be able to offer further instrumental lessons including drum kit/percussion, voice lessons and our sourcing teachers for these.
- We aim for at least 60% of children to participate in a vocal group, either through specialist teaching sessions or singing by running a music club in school.
- We aim to increase the performance opportunities of the children in school through class or Key Stage performances.

Further information (optional)

SDP includes auditing and improving the instruments available in school.

Looking at and trying to provide specialist teaching to all pupils in Northhill for at least one half-term a year.

Increasing the variety of peripatetic lessons available in school.

Run a music club - that includes some of the following: digital music; singing; recorder.

Local Music Hub <https://www.inspiringmusic.co.uk/> where you can find their mission on <https://www.inspiringmusic.co.uk/hub/mission?rq=Music%20plan>.